

The judges particularly appreciated the highly intelligent approach to an intervention on an existing home, as well as the use of glazed ceramic tiles in various construction elements as a means of catalysing specific plays of light within the transition spaces between the interiors and exteriors.

The chosen materials are intended to trace a line of continuity with local architectural traditions. In this sense, ceramic tiles play an essential role through the use of glazed tiles manufactured in the nearby town of La Bisbal and which have traditionally featured on buildings on this stretch of the coast, defining the character and appearance of its towns and villages. The project features the use of standard and latticework tiles as wall coverings and filters on the façade openings, in keeping with tradition, but also as an essential material in the creation of the furniture or as an integrating element for the skylights embedded both in the interior and exterior of the house. The glazed finish and irregular features of the handcrafted ceramic tiles adds a particular sense of shimmering light, casting a sense of warmth and sunlight on the entire space.