

The judges expressed their appreciation of the sensitive use of traditional ceramic tiles on the façades, combined with the openings that appear strategically as part of the restoration and extension of the existing building.

The perforations are laid out strategically on the façade in order to cast light on the study, provide natural light for the sitting area, provide discrete light for the bathroom area or, in the case of the rooftop turret, to act as a large skylight from where the light would be distributed, reaching practically every corner of the house. The various types of openings in the façade, meticulously studied and strategically arranged, provide cross ventilation that refreshes and revitalises, allowing the air to circulate between the north and south fronts.

The ceramic tiles cover the base of the house, climbing up the façade and venturing inside the openings, forming the jambs on the inside vertical walls in a perfect exercise in geometric adaption to the widening planes that form the elevations.