

The judges praised the magnificent restoration work on the Administration Hall of the Sant Pau Art Nouveau Site, highlighting in particular the vocation to restore it to its original state, incorporating original ceramic tiles whilst also introducing a contemporary take on those sections for which there was no objective information.

In order to bring out the full decorative and sculptural beauty of the ceramic tiles in this Pavilion, the authors came up with four intervention criteria:

- Restoration
- Reintegration
- Reinterpretation
- Relocation