

[Video](#) about the project and interview with the authors

The judges remarked on the conceptual transformation of the interior space of the cloister through the inclusion of a large mirrored surface that forms a “virtual construction” of half of the lost Renaissance cloister. The work focuses on recovering the cloister space by including a traditional terracotta wall.

The decision was made to use a single material as a tool for the recovery of the cloister, thereby completing the unfinished elements of the traditional courtyard and revitalising the ground floor. The chosen elements were solid handcrafted fired clay pieces measuring 12 cm x 24 cm x 2.5 cm.