

SPECIAL MENTION 1. INTERIOR DESIGN

Can Picafort

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The intervention consisted of converting the interior of an existing building into compact tourist apartments.

The construction stands on a plot overlooking the sea, and comprises two bodies: one with a ground and upper floor overlooking the sea and which features a ground floor porch; and a second with a ground and a further two floors that look onto the street at the back. The result is a staggered-effect building that slopes down towards the sea.

The original entrances and staircases, as well as the distribution areas, were in a state of chaotic disorder.

The central aim of the project was to open up the space lengthwise in order to create a visual link between the sea and the street behind. In order to achieve this, all the service areas were condensed along the dividing walls: stairs, wardrobes, kitchens and bathrooms all form a successive line against these partitions, converting the service areas into a kind of deep dividing wall.

The chosen materials reflect the imperfection - or should that be the perfection – of anything handmade?

The very nature of clay produces minor variations in shading and slight irregularities that serve to define a more human space. In addition, the accumulation of small pieces laid one by one adds to the desired effect of imperfection.

Clay tiles in varying formats and measurements were used, but always arranged according to size.

The project features three key elements in clay:

- a. The perimeter walls that define the central space and house the service areas are made of vertically laid brick, and the gaps are filled with cement adhesive. The space is arranged in order to avoid having to cut the pieces.

- b. 13 x 13 cm fired clay tiles were used for the flooring, with large separating joints that create a certain degree of floor vibration. The tiles that line structural elements feature a gloss glaze.
- c. Fired clay tiles were also used to cover the walls in the service areas, although in this case in a 5 x 20 cm format. Glazed pieces were used in backsplash areas.