

**JUDGES' MINUTES / Castellón, 21<sup>st</sup> November 2018**

The panel of judges appointed to decide the winners of the 17<sup>th</sup> Edition of the Tile of Spain Awards in the Architecture and Interior Design categories met in Castellón on 21<sup>st</sup> November 2018. The panel was made up of the following architects:

**Chair:**

Jorge Silveti

**Members:**

Ricardo Carvalho

Elías Torres

Jordi Garcés

Belén Moneo

Mario Ruiz

Ramón Monfort

**Architecture category**

The panel of judges reviewed the entries and drew up an initial shortlist of 6 projects:

- "Laan Van Spartaan Amsterdam Student Housing" by Studioninedots Amsterdam.
- "New entrance to Palma's Intermodal Station", by Joan Miquel Seguí Colomar.
- "Agora. Service building in Morrot sports village" by Un parell de arquitectes: Eduard Callís+Guillem Moliner.
- "Sports hall and classrooms. Francisco de Vitoria University" by Alberto Campo Baeza.
- "Plywood house" by Aina Salva and Alberto Sánchez.
- "Renovation of the Plaza 25 de Julio ('Duck Square')" by the Santa Cruz de Tenerife City Council Department of Urban Projects, Infrastructures and Public Works.

The judges awarded **first prize in the Architecture category** to the project for the intermodal station in Palma de Mallorca, by Joan Miquel Seguí Colomar.

The panel of judges particularly valued the use of ceramic tiles to create a latticework effect as a defining feature for the entrance, marking the threshold between the urban space and the intermodal station's service infrastructures. The design marks a return to the

Mediterranean tradition of latticework as a filter between exteriors and a more enclosed, user-friendly area. The bold use of ceramic tiles is an ideal solution for a structural resource that is concealed from the exterior.

The project entitled “Laan Van Spartaan Amsterdam Student Housing” by Studioninedots Amsterdam” received a **special mention**.

The project is an effective means of drawing attention to the vast potential of ceramic tiles in the field of large format prefabricated elements.

A second **special mention** in the Architecture category was also awarded to the project for a sports hall and classrooms at the Francisco de Vitoria University by Alberto Campo Baeza.

In this case, the deciding factor was not only the underlying perfection of the idea, but also the outstanding precision in the use of ceramic materials that contribute to the streamlined effect of a building where neatness in the use of details is essential.

### **Interior Design category**

The judges drew up an initial shortlist of 5 projects:

- “Bombas gens” (an industrial building) by Ramón Esteve Estudio.
- “Carmelo Restaurant” by Nodopía Arquitectura y Diseño.
- “Integral renovation of Casa Artium” by María Fernández Torrado – Torrado Arquitectura.
- “Hermanos Torres’ Kitchen-Restaurant” by Carlos Ferrater and Borja Ferrater.
- “House overlooking the sea” by Xavier Martí and Lucía Ferrater.

The judges decided to award **first prize** in the Interior Design category to the project entitled “House overlooking the sea” by Xavier Martí and Lucía Ferrater.

The judges applauded the use of ceramic floor tiles to create a sense of connection when moving between the various spaces and levels, forming a harmonious continuum with the other materials featured.

The judges decided to award a special mention in the Interior Design category to the integral renovation of Casa Artium, a project carried out by María Fernández Torrado – Torrado Arquitectura.

An intervention project that includes the use of lightweight large format marble-effect ceramic tiles that transform a seemingly simple distribution passage space into a focal point that illuminates the entire home.

### **Final Degree Project Category**

The panel of judges reviewed the entries and drew up an initial shortlist of 5 projects:

- “The Limit. A School of Arts and Crafts in Chinchón” by Carmen Martín Hernando from the Polytechnic School at CEU San Pablo University.
- “Zoocial. Reconversion of Ciutadella Park by Ignacio Morente Gemas from the International University of Catalonia (UIC) in Barcelona.
- “VOID FRONT. Marginal spaces as an opportunity for communities” by Sergi Viñals Musquera from the International University of Catalonia (UIC) in Barcelona.
- “A positive happening” by Manuel Bouzas Barcala from the Madrid School of Architecture.
- “La Vall, a hallway to Barcelona” by Clàudia Calvet Gómez from the Barcelona School of Architecture.

Following their deliberation, the judges decided to award first prize in the Final Degree Project category to “A positive happening” by Manuel Bouzas Barcala from the Madrid School of Architecture.

The judges admired the author’s creativity and desire to experiment. A further deciding factor was the clarity of ideas underpinning the thesis and the original application of ceramic tiles as a surrounding with a capacity for creating architecture.

The judges awarded two special mentions to “La Vall, a hallway to Barcelona” by Clàudia Calvet Gómez from the Barcelona School of Architecture and “The Limit. A School of Arts and Crafts in Chinchón” by Carmen Marín Hernando from the Polytechnic School at CEU San Pablo University.

In the case of “La Vall, a hallway to Barcelona” by Clàudia Calvet Gómez the jury appreciated the use of ceramic tile cupolas and tubular skylights to create a connection between the underground areas of the metro and the street level, thereby converting architecture into a mechanism for social interaction.

In their assessment of the project entitled “The Limit. A School of Arts and Crafts in Chinchón” by Carmen Martín Hernando, the judges made particular mention of the effective use of units placed lengthwise and featuring eye-catching vaulted roofs topped with reinforced structural ceramic sheets.