

Winner Interior design

Waiting room within the platforms of a bus station

Villanueva de la Serena (Badajoz)

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Photography: RN Fotógrafos

Opposed to the conventional conception of architecture, generally thought from a big scale to a small scale, this project parts with the detail: It goes from the particular to the general.

The project consists in the refurbishment of a the bus station in Villanueva de la Serena. The intervention takes place in the ground floor. The space is emptied and secondary uses are placed in the outer edges.

A visual continuity is established between the new waiting room and the platforms. As the same piece of ceramic is used for the exterior as for the interior a connection between these two spaces is created. This continuity is also experienced due to the choice of paving because the same floor tile is used.

We have studied and developed a ceramic piece that configures architectural spaces. The particularity of this piece lies not so much its shape but rather in the possible configurations the piece allows. Constructive encounters can be solved in a simple way without being forced to use other elements. It simplifies details at corners; and allows to develop continuous wall panels as well as door fronts.

The piece solves both, interior and exterior spaces. As they adopt a similar language by the use of the same material, a visual continuity between outdoor and indoor created.

The piece consists of a series of three 90° triangular prisms that generate a non-flat front. This shape allows a play of lights and shadows that underline the verticality of the piece. The vertical and horizontal joints produced by combining different pieces are hidden, favoring the continuity of the walls. This shape also functions as an anti-vandalism measure as it lacks a flat surface suitable for graffiti. The connection between the pieces is achieved thanks to the configuration of its ends at 45°. Therefore, they can be combined while maintaining a 90° ratio.

This intervention shows that one material is able to solve all situations posed by the cladding of a public space. White and clean ceramic walls are in touch with movement of people around the platforms of the bus station.