Asociación Española de Fabricantes de Azulejos y Pavimentos Cerámicos





Arquitectura

## **Special Mention- Architecture category**

Camino de baldosas amarillas / The Yellow Tile Road (Canet lo Roig, Castellón)

## La Errería

Photographs: Oleh Kardash

## **DESCRIPTION OF THE YELLOW TILE ROAD**

## REGENERATION AND URBANISATION OF THE ACCESS TO THE CALVARY CHAPEL IN CANET LO ROIG

Standing on a site that affords 360° panoramic views of the Bajo Maestrazgo region, this proposal addresses the restoration and recovery of the Calvary Chapel in Canet lo Roig for its conservation and use as a cultural space (to house exhibitions, concerts, conferences and other activities).

However, it also posed a challenge: the Chapel stands in the middle of a large mound with a 6-metre incline. The main objective of this proposal was therefore to provide an accessible route to the chapel entrance.

The proposal is a clear allusion to *The Wizard of Oz*, where Dorothy is told that in order to find the wizard, all she has to do is follow the YELLOW BRICK ROAD. As soon as she determinedly sets out on her way, she encounters the companions who will accompany her on her journey: the Cowardly Lion, the Tin Man, and the Scarecrow. The road will lead her to her destination and, ultimately, to self-discovery. Yet when Dorothy meets the wizard, she realizes there is no magic, and that she and her friends have the ability to solve their own problems. What matters most is not reaching the destination but everything that happens along the way.

The path, everything that happens along the path... At the foot of the mound, a small car park is the starting point for two routes: one is longer, accessible path, with a constant gradient of 6% to ensure accessibility; while the other is shorter and more direct, allowing quicker access to the platform via a series of steps.

The path, always the path... Just as Dorothy did, we propose getting lost along the way and simply enjoying the experience. As a result, there is a succession of picnic areas that appear at small widenings in the path. Here, everything, absolutely everything, is made from ceramic tiles. Ceramic tiles feature everywhere: the pavements, benches, steps, risers, etc., all made from a single extruded stoneware tile (12x32.5 cm format).