

Winner of the Interior Design Award

Subcategory Ib

Boc Beach. Can Pastilla (Palma de Mallorca, Spain)

ILMIODESIGN CUSTOMISED DESIGN

Photography: José Salto

DESIGN REPORT: BOC BEACH. CAN PASTILLA

With an aesthetic that elevates the guest experience, this project redefines the concept of hostel-style accommodation through a design of striking visual contrasts, reminiscent of a **Wes Anderson** film set.

Targeting the more adventurous traveller, eager to share spaces and experiences, this accommodation in Palma city centre exudes a cheerful, Mediterranean, cosmopolitan, open and international character.

Mediterranean aesthetics and a bold colour palette

This captivating project draws its inspiration from the typical 1950s Mediterranean-style buildings that surround it, reflected in the curved detailing of its linear, minimalist railings.

A visual narrative built around a bold colour palette, flooding the interiors in desaturated blues contrasted with vibrant Ferrari reds, applied both indoors and outdoors on mouldings, railings and the mesmerising 'red room'.

An artistic concept and exclusive design

A key element of the project is its artistic concept, crafted by the interior design studio to achieve complete harmony with the intended aesthetic message.

The character of this hostel is forged through the use of bespoke designed materials practically throughout, including the various floors, which feature mosaic or ceramic tiles.

Made-to-measure glass mosaics and ceramic tiles are combined in countless spaces. Ceramic tiles feature particularly strongly on the room floors (in shades of blue), as well as on the vertical surfaces that cover the bathroom fronts on the room floors, and all the interior and exterior walls of the 4th and 5th floors, creating the façade for the communal areas such as the terrace, solarium and pool.

Comfortable, shared rest areas

The shared dormitories dispel the notion that hostels and comfort are not compatible, elevating the traveller's experience thanks to a stylish design that also prioritises personal rest.

The comfortable, bespoke bunk beds are framed in wood panelling with rounded edges creating a sense of privacy and are surrounded with opaque curtains in deep blue for optimal sleep quality. Pastel blue walls and ceilings add a sense of brightness that contrasts with red bathrooms.

Spaces for restless souls to connect

Both the indoor communal areas and outdoor terraces become form settings where restless souls can share experiences. Beyond the harmonious mix of blue, red and cream tones, the varied furniture plays an essential role: high tables with stools, low round tables with armchairs, sun beds, sofas to sink into... everything has been designed for sharing new and unique moments.

Ceramic tiles used

Equipe Cerámicas (Stromboli Glasy Blue, 9.2 x 36.8 cm; Volcano -Menorca 10 x 10 cm.; and Village -Azure Blue, 6.5 x 20 cm.)