

JURY MINUTES / Castellón, 21 November 2025

On Friday, 21 November 2025, at ASCER's headquarters, the jury appointed to grant the **24th Tile of Spain Awards** in the categories of Architecture, Interior Design and Master's Thesis. The jury was composed of the following architects:

Chair of the jury:

Julio Touza Rodríguez (Touza Arquitectos)

Jury members:

Martín Lejarraga (Martín Lejarraga Oficina de Arquitectura)

Carmen Baselga (Carmen Baselga Taller de Proyectos)

Antonio Jesús Luna (ROOM Diseño)

Susana Babiloni (CTAC)

Architecture category

In the Architecture category, the two first prizes go to the following projects:

"Marratxi House" from Casas inHAUS

Architecture award - Subcategory Aa

The judges praised the successful integration of ceramic tiles into an industrialised construction system, where a single material — used both indoors and outdoors in standard formats — clearly reinforces the modular housing concept. The volumetric composition and the presence of ceramic tiles throughout enhance the architecture and evidence the suitability of this material in prefabrication processes.

"Interventions in the Monastery of Santa María de Sijena" from Pemán y Franco Arquitectos – Sebastián Arquitectos

Architecture award - Subcategory Ab

In the case of this project, the judges highlighted the elegant sense of silence and the meticulous approach taken in the restoration intervention, which respects and enhances

the existing ensemble. The subtle use of ceramic floor tiles, featuring triangular models laid with deliberate naturalness and delicately set apart from the walls, enhances the monastery's beauty, bringing authenticity and a distinct character to the space.

The jury is pleased to award the following **Honourable Mentions**:

“Ferrobús Pavilion” from EOVA STUDIO

The jury particularly appreciated the versatile use of ceramic tiles on the façade lattice, which features large-format extruded stoneware slats that confer identity and expressiveness on an industrial-type building. The ceramic tiles combine aesthetic value and heat efficiency, demonstrating the material's ability to deliver unique solutions that add a new and expressive dimension to architecture.

“La Almazara Pathway” from CARPE STUDIO-MIGUEL HERNÁNDEZ ALONSO – PIANO PIANO STUDIO.

The judges considered this project to be deeply rooted in the territory, and where the use of ceramic tiles – conceived as “earth in the earth” – reinforces the connection between architecture and landscape. Their use on the paths, benches and other details of the outdoor space reveals an intervention of great beauty and harmony, executed with sensitivity, humility, and a profound respect for nature.

Interior design category

The two first prizes in the Interior design category are awarded to the following projects:

“Brickell Penthouse Miami” from François Guglielmina – TOGU Miami Design

Interior design award - Subcategory Ia

The judges highlighted the neo-pop aesthetic of this project, inspired by an American urban style, as well as the degree of quality and sophistication achieved in this spectacular penthouse. Natural light is incorporated as an additional material, interacting with the large-format ceramic tiles whose mineral character amplifies the sense of luminosity in this space. A dynamic and elegant proposal in which ceramic tiles occupy a consolidated central role.

Boc Beach” from Il Mio design

Interior design award - Subcategory Ib

The jury appreciated the creative approach of this project, together with the bold use of colours and textured ceramic tiles. The magnificent mix of formats adds character and coherence, dynamically integrating the interior and exterior spaces. Its strength lies in an excessive expressiveness – with a definite influence of 1960s rock ‘n roll – with ceramic tiles taking a leading role, combined with a forceful use of colour.

The jury has resolved to grant the following **Honourable Mentions** in the Interior design category to the following projects:

“Hotel Kimpton Los Monteros” from El Equipo Creativo

The judges valued the creation of a welcoming, fresh and attractive space, where the distinctive floor tiles – featuring a bold mix of models and patterns – achieve a coherent and balanced result. They also stressed the sensitive intervention in this classic hotel, as the refined use of ceramic tiles has restored the essence that positioned it amongst the most elegant in Spain.

“Lapis Domus. Showroom Teclam” from RUIZVELAZQUEZ STUDIO

The judges emphasised the unique character of this showroom, where the materials displayed mark a departure from conventional codes and are presented in a setting of considerable poetic force. Bold geometric forms and a vibrant play of colour confer an almost museum-like quality to this space, transforming it into a sensory experience that amplifies the presence of the product. The balanced interplay of architecture, interior design and emotions was also commended, as it elevates ceramic tiles to a level of maximum expression.

“Hipotels Don Juan” from Il Mio Design

The judges commended the meticulous intervention, which successfully preserves the hotel’s original character while skilfully introducing a bold, colourful palette of ceramic tiles

that reinforces its historic identity. Particular praise was given to the excellent use of a variety of textures, formats and types of ceramic tiles, applied with sensitivity and coherence.

Master's Thesis category

The first prize in the Student category of the Tile of Spain Awards is granted to the project:

“Ceramic Hands” from **Manuel Alexander Fustamante Mori**

CEU San Pablo University in Madrid.

According to the jury, this project is an authentic tribute to ceramic tiles in their broadest sense, and profoundly rooted in local tradition. The proposal reveals a deep understanding of the ceramic process, which acts as a structuring element for the space and the common denominator on a journey that recovers and revitalises the empty spaces and ruins of Los Loros, a village on La Gomera. Particular recognition was given to the meticulous study of compositions and patterns, capable of creating dynamic settings, as well as to the respect shown for traditional architecture, linking together those artisan workshops where ceramic tiles form the essence of their craft.

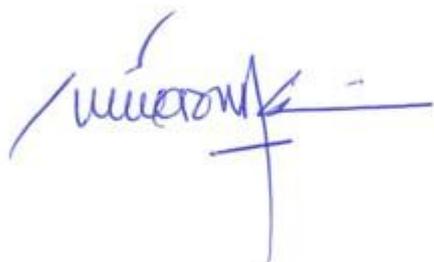
An **Honourable Mention** is awarded to the project:

“Garoe” from **Marta Morato Costa**

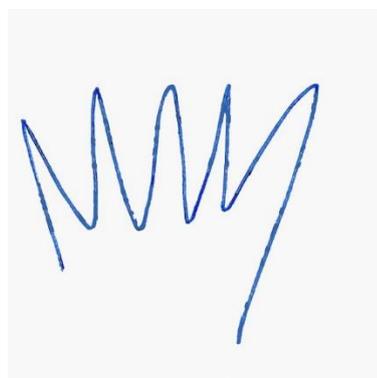
Madrid School of Architecture (ETSAM)

The jury praised the meaningful and timely narrative behind the intervention, together with its discrete and serene character, carried out with absolute respect for its context and its natural environment. A proposal imbued with lyricism and emotion whose subtlety elevates the landscape.

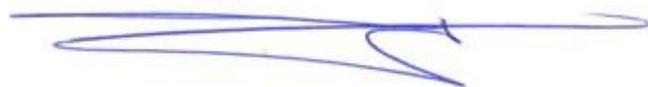
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